

the Scribe

University of Bridgeport

Vol. 2, No. 1

September 10, 1982

25 Cents

In Search of _____ Brain

U.B. Administration is Now Pursuing A "Relationship" With UNH

By Lisa A. Sahulka

During the summer it was announced that the proposal to merge "immediately" with the University of New Haven was turned down by the Board of Trustees at UB. This however, should by no means be taken as the end of the proposal. What has transpired is a re-evaluation of the type of relationship the two private institutions may someday have.

Continued on page 4



Of Interest

P₃ New International
Section

P₈ One Man
Shaw Show

P₅ Purple People

See P. 9 for list of
"Purple People"

Rennell is Missing Something

By Diane Koukol

"Law students and undergraduates don't mix," said Dean of Student Life, Jackie Benamati.

This is the problem Benamati and the residence hall staff was faced with in the dorms this fall. Moving the law students into Bodine Hall, while moving the undergraduates into Rennell Hall seemed to be the solution.

Rennell Hall, which in the past housed law students on the second, third and fourth floors can accommodate approximately 178 students, according to Benamati. This summer, more than 210 law student housing contracts were received by the office of residence halls. The majority of these students requested single rooms or double rooms as singles.

"As second and third year law students, they really need their privacy," Benamati said. By keeping all these students in Rennell Hall, there would have been 50 or 60 law students that would be forced to double-up or live in undergraduate dorms.

The latter situation would be extremely impractical, according to Benamati. "Both groups of students (law students and undergraduates) have a right to their needs," she said. "Law students have a right

to quiet study time, while undergrads have a right to relaxation and to play their stereos."

So, in order to "avoid a year of turmoil," the law students were assigned to Bodine Hall, while potential Bodine residence were moved to Rennell.

This was the most logical solution, according to Benamati, because the office of residence halls only received 150 housing contracts from students requesting Bodine Hall, which can accommodate a maximum of 400 students.

Thus, the law students could be assigned singles in Bodine, while there was enough space in Rennell for the 150 Bodine residents.

"Bodine was the only dorm that had extra space," Benamati said.

The reactions of undergraduate students to the move to Rennell is varied. Some do not seem bothered by the switch, while others consider it a great inconvenience.

"We're not necessarily irritated by the fact that we were moved," said Ken Gruder a sophomore that lived in Bodine last year. "What we do object to is the way it was done. The decision was made at the last minute, and it was done without arranging for proper living conditions."

The rooms on the first floor of Rennell are

lacking telephones, bookshelves and TV antenna hook-ups. There is no public pay phone on the floor, and no shower stalls or curtains in the bathroom.

"They disregarded the first floor here," Gruder said. "We are entitled to the same accommodations that every other residence hall student has."

The residence hall contract does not state that each room will be supplied with a telephone or antenna hook-up. It does state, however, that: "Room change of student by the University can be made at any time with reasonable notice provided that (a) the change is made in the best interest of the student or other person(s) and (b) there is not additional charge without the student's consent."

The controversial phrase is "reasonable notice." Many Rennell undergraduates say they did not receive a letter informing them of the change. Others received it during the last week of vacation.

"These residence hall problems emerge very late in the year. We are still admitting freshmen and transfers through August," Benamati said. "Students don't always understand that."

According to Benamati, the administration

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the Scribe

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HILLEL, THE JEWISH STUDENT ORGANIZATION

WISHES YOU A VERY HAPPY and SUCCESSFUL NEW YEAR

HOLIDAY SERVICES ARE AVAILABLE IN THE FOLLOWING AREA SYNAGOGUES:

CONGREGATION AHAVATH ACHIM

(Orthodox)
 1571 Stratfield Rd.
 Fairfield 372-6529

CONGREGATION BIKUR CHOLOM

(Orthodox)
 1541 Iranistan Ave.
 Bridgeport 336-2272

CONGREGATION AGUDAS ACHIM

(Orthodox)
 85 Arlington Street
 Bridgeport 335-6353

CONGREGATION BNAI ISRAEL

(Reform)
 2710 Park Ave.
 Bridgeport 336-1858

CONGREGATION BETHEL

(Conservative)
 1200 Fairfield Woods Rd.
 Fairfield 374-5544

CONGREGATION BNAI TORAH

(Conservative)
 5700 Main St.
 Trumbull 268-6940

TEMPLE BETH SHOLOM

(Conservative)
 275 Huntington Rd.
 Stratford 378-6175

CONGREGATION RODEPH SHOLOM

(Conservative)
 2385 Park Ave.
 Bridgeport 334-0159

CONGREGATION SHAARE TORAH

(Orthodox)
 3050 Main St.
 Bridgeport 372-6513

ROSH HASHANA — SATURDAY & SUNDAY, SEPTEMBER 18 & 19
YOM KIPPUR — MONDAY, SEPTEMBER 27

CONTACT THE HILLEL OFFICE — RABBI FEINSTEIN
 CARSTENSEN HALL EXT. 4532

FOR ADDITIONAL INFORMATION ON SERVICES AND YEAR'S PROGRAMS

NICE STUFF

Freshmen Officers

Petitions for those interested in running for freshmen class office are available from Mrs. Jill Bray in the Student Activity Office, Room 114 Student Center.

Show Performance

Actor Donal Donnelly will be in Bridgeport on September 12 with his one-man show about George Bernard Shaw. The show starts at 8 p.m. for one performance only of "My Astonishing Self" at the Andre and Clara Mertend Theatre as part of the University of Bridgeport Johnson-Mellon Series.

Music Department

Those who wish to get involved with music at UB, now is the time to call the music department at extension 4404 to participate in Choral Groups, Chorus, Chamber Singers, Jazz or Madrigal, Two Jazz Bands, Concert Wind Ensemble, Symphonic Orchestra or Trombone Choir.

New Courses

A new course, examing ceramics, glasses, and polymers will be offered by the College of Science and Engineering this fall. It assess the

mechanical thermal electrical and optical properties of these materials in terms of their usefulness and limitations.

Dr. Yogesh Mehrota, senior research engineer at Perkin Elmer Corp. will be teaching the class, employing new fabrication techniques and applications.

Baseball Fans!!!

Commuter Senate has purchased 80 tickets for:

New York Yankees vs. Boston Red Sox

Sunday, October 3rd

\$13 for ticket and bus transportation

Bus will leave the Student Center parking lot promptly at 12:00 Noon.

Tickets will go on sale Monday, Sept. 13th at 10:00 a.m. in Room 114 of the Student Center.

First come, first serve.

Student Council

Anyone seeking employment with Student Council? Two secretaries are needed to handle basic typing and office management for the fall semester. Applicants must qualify for financial aid work study.

Positions are also available for a motivated co-senator from the College of Arts and Humanities to attend Council meetings and take an interest in affairs of the College.

The Council is also seeking clowns for the Carnival of Clubs. Interested?

Contact Student Council, Room 231 Student Center, Extension 4818.

Aeronautical Courses

Seven aeronautical engineering courses, developed by personnel from Sikorsky Division of United Technologies and AVCO-Lycoming in Stratford will be offered starting this fall. This program will be a new graduate specialization out of the College of Science and Engineering, which will be taught by industry representatives.

The course will involve fixed and rotary wing aircraft principles and the study of aircraft propulsion systems. They may either be taken individually on a special basis or as part of a degree program leading to the Master of Science in mechanical engineering.

Parents Grants

The Parents Association is now accepting applications for Parents Grants.

Last year the Parents Association awarded more than \$13,000 in grants in support of 25 different projects.

The deadline for applications, which must be approved and submitted to the Parents Office, Room 21, Cortright Hall, is October 14 at 11:00 a.m.

Application forms and guidelines are available at the Student Center information desk, the Office of Student Personnel, Linden Hall, the Campus Information Center, and the Parents Association Office in Cortright Hall.



There's no need to be strangers. International Orientation Week went well this year, according to Janet Shepro. "At 11 p.m. people just did not want to go home," she said.

International Students Welcomed To UB

**By Mary Machado
International Editor**

As part of international orientation week, the week of Aug. 23, the International Relations Club sponsored a "Let's Get Moving Party" at the Wheeler Rec. Center and the turnout was much larger than expected.

The party, which lasted from 8 p.m. to 11 p.m. on Friday night, served as entertainment for approximately 300 people who utilized the center by playing basketball, volleyball and soccer.

"It was very successful this year," said Assistant Director of International and Special Services Janet Shepro, "and I think it helped to get the point across to the students that we are their friends, friends that can be trusted, not just the University's administrators."

Shepro said that there are approximately 120 to 150 new international students this year, most

of whom were at the party. Other guests included on-campus students invited to participate in the celebration welcoming the new international students.

"At 11 p.m. people just did not want to go home," she said.

International Orientation Week, which was designed to prepare the students for UB's orientation, ended at Dr. Stracka's home in Stratford where students enjoyed barbequed chicken, coleslaw, and all the fixings of an American picnic.

American folk songs and some traditional songs from the various other countries represented were sung with voices raised in unison. As the day ended and each student looked forward to a new beginning as an intricate part of the universality of the University of Bridgeport.

The Elixir of Life: Nature in Korea:

Note: The following is an edited excerpt...

There are several Korean students attending UB this year, many of whom can tell of beauties in nature that surpass any westerners most tranquil of dreams. Veritable Shangri-La's of love, peace and eternal life—where time seems to stand still.

The great Korean leader, President Kim Il Sung, said of Korea:

"Our country is not only abundant in natural resources, but in beautiful natural scenery. Everywhere we can see hills and mountains and clear rivers, presenting a picturesque view."

One of the most picturesque of views is Lake Sijung, on the east coast of Korea, lying in Tongchon County of Kangwon Province.

The lake is a landlocked cave, hemmed in by beautiful mountains to the west, north and south and is contiguous to the sandy beach of the east coast sea. Hoary pines, ruddy sweet briars and orange-red persimmons surround the area and are in harmony with the calm rippling lake water.

The name of the lake

derives from an old story about a man, who fascinated by its scenic beauty, built a pavilion called "Sijung-dae" there. In the middle of the lake still lies the islet where the pavilion once stood.

Lake Sijung is inhabited by lobsters and crabs in addition to over ten species of fish such as carp, snakeheaded fish and eel. It is also famous for its medicinal mud, which is said to be good for inflammatory diseases. Many underground springs in the lake give assurance that the water will never freeze in winter.

The lake, although beautiful in the daytime, is said to be still more beautiful by moonlit night, as a Korean ballad sings:

"The evening moon over Sijung

Pleases your eyes."

There are various facilities for boating, sea bathing and angling; thus, the lake contributes greatly to providing people with a pleasant rest as well as promoting their health.

The same Korean ballad refers to Lake Sijung as "the elixir of life."

(The preceding is an excerpt from Korea Today magazine, the 8th edition of 1982).

EXPERIENCE AIR FORCE NURSING.

"I was looking for a change. I wanted to use my nursing education—to get the most from my nursing career. That's when I looked into Air Force Nursing. Now I work with a wide variety of patients from around the world. I've experienced new challenges, and my responsibility for direct patient care has increased. I'm part of a

dedicated, professional team. As an Air Force Nurse, I may have the opportunity to pursue flight nursing, specialization, and advanced education. Air Force Nursing is a great way of life for me. It could be just what you're looking for too."

AIR FORCE NURSING

A GREAT WAY OF LIFE

IT MAY BE FOR YOU

CALL TODAY:

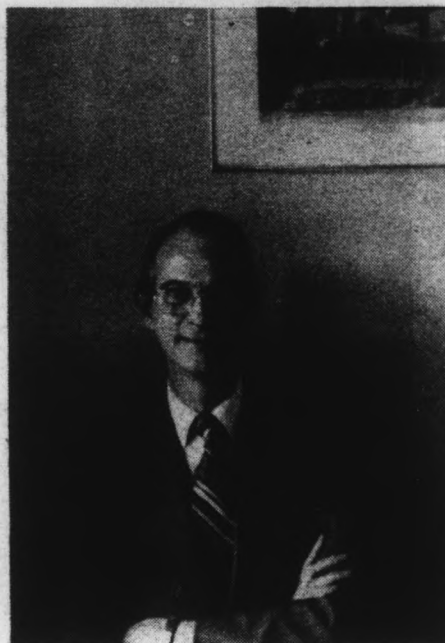
MSgt. Ray Saccoccio
203-745-2950
Call Collect

Randi C. Logan
Capt. Air Force Nurse Corps

MSgt. Ray Saccoccio
203-745-2950
Call Collect

"Merger has a rather broad common meaning."

**Vice President
Edwin Eigel**



Continued from page 1

According to Vice President of Academic Affairs, Edwin Eigel, "We are looking at the possibility of some kind of association with UNH. Merger has a rather narrow legal meaning and a broad common meaning."

Thus the relationship could consist of the cross registration which is taking place now, or a full formal merger. In this way, merger has by no means been ruled out, UB just won't call it that if it occurs.

Preparation for making an intelligent stab at what the best connection might be was pursued over the summer. After the Benezet proposal was deemed insufficient by the trustees, each vice president was asked to make a comparative study of UNH vs. UB. President Leland Miles was then to merge those reports into one comprehensive comparison. This was essentially what the Benezet commission was formed to create.

Eigel noted on this point that the study was quite clear in suggesting that UB and UNH merger immediately, but failed to give an adequate reason for such an association.

The complete study, done by the vice presidents is primarily a factual disclosure of the two institutions on a comparative basis.

What it reads like though, is a public relations release. For example, the following is a

chart of the composite SAT scores for entering students — 1980 Full Time Undergraduate:

	UB	UNH
All University	866	814
w/o Basic Stu.	892	
A&H/A&S	848	790
Business	926	789
Engineering	969	889

Eigel pointed out that these statistics are not the "end-all" in judging two universities comparatively. Admissions procedures do not directly correlate to academic success. Another valid argument envelopes the controversy over SAT's in general. But discounting the latter for a moment, if SAT's are a measure of intelligence in some form, the student's score would correlate to some degree his ability to perform in class. It follows that either UNH professors would have to proceed at a slower pace to compensate, or fail those unable to keep up.

The vice president said he knew of no tremendous failure rate at UNH, so the former seems to be correct. Eigel then argued that even if such reasoning was valid, UNH students would have to meet UB course requirements. Generally such prerequisites consist of either taking a lower level course, or achieving a certain grade

thereof. While the proposal was sure extensive studies would be done to create a feasible correlation between UB and UNH courses, this seems as heady a proposition as trying to compare grades received from different professors teaching the same course.

This scenario may of course, never be an issue. If an association was grounded in another area, academic considerations may never have to be dealt with. After all, the proposal is drawn in part from the declining enrollment trend that many private institutions are currently dealing with and are expecting to face more intensely in the future. But even in terms of financial considerations, UNH is depicted as being a sort of administrative mess.

The section of the study entitled "Administration & Finance Division" contains numerous statements of annoyance concerning UNH's lack of organization. The general data narrative states, "Of the five data sets presented in this section, there are significant gaps in UNH data for Pro Forma Comparisons and Institutional Demographics. Most note-

Continued on page 10

"CHEERLEADING Tryouts"

1982-1983

BASKET BALL
SEASON
U.B.

NEW! WOMEN!

PRACTICE FOR TRYOUTS

HELD AT:
WHEELER RECREATION CENTER

ON: SUN. — SEPT. 12
7:30p.m. - 9:30p.m. MON. — SEPT. 13
ALL DAYS TUES. — SEPT. 14
WED. — SEPT. 15

TRYOUTS (same place)
7:30p.m. - 9:30p.m.

ON: THURSDAY - SEPT. 16 SEE YOU THERE!

REMINDERS FROM THE FINANCIAL AID OFFICE

- Students that have been awarded a National Direct Student Loan or Nursing Loan *must come to the Financial Aid Office* to sign a *Promissory Note*. Without the completion of this form the loan will not be credited to your account and may be cancelled.
- If you were awarded college work/study and have not received your referral to a job position, please contact the Financial Aid Office.
- Register for Non-Work/Study Jobs! Those students who have not received a work/study award, but are interested in working on or off campus can complete an application for a non-work/study job. (A Financial Aid Form would also need to be completed for any on campus position.)
- The Financial Aid Office is in the process of developing a reference library on financial aid resources. In addition to such books as *Scholarships, Fellowships and Loans*, there is a contentiously updated listing on any scholarship information.

TAKE NOTE

Field Hockey needs players.
Contact Debbie Harrison Fri.,
10th in the Gym.

Editors' Reminder

Henceforth *The Scribe* will be
published every Thursday.

Purple People Do It For Free

By Lisa Sahulka

Jackie Benamati, Dean of Student Life had a parent come up to her at one of the summer orientations and ask, "where'd you hire the kids in the purple shirts?" Benamati, always trying to be convincing, swore up and down that all the orientation workers were volunteers. She went on describing all the states the "purple people" come from. But, as related by Susan Mandeville, Assistant Coordinator of Beginning '82, the parents never believed the Dean.

There are three orientation sessions each new student can choose from, including the September period when they move in permanently. Approximately 80 upper classmen give time during these weekends to ease the strain of becoming a U.B. student.

"The purpose of orientation," Mandeville said, "is to familiarize students and their parents with the University as a whole. Also, we try to make the process of separation between parents and freshmen as gentle as possible."

For the new student who may come from an extremely tight family, being perhaps only an hour from home may be difficult to deal with. The difference between U.B. being a nightmare island, where one is trapped for the duration, or a good experience may be one purple person who took the time.

Parents are dealing with basically the same feelings in reverse, but in addition are making a large investment. This realization prompts many questions, none of which should stump orientation workers. Mandeville said the two best Beginning '82 questions concerned the student toilet ratio, and "but men aren't allowed in women's dorms are they?" The former can be answered "They meet state requirements," the latter Mandeville handles "calmly, I say actually...they are...but it's all very regulated. They have to leave their ID's in the box."

These answers tend to make the process seem all very regimented, which the assistant coordinator argued was not so. During the weekends, when schedules abound, and orientation workers are on call "24 hours a day," the purple people act en loco parentis. "We really try to handle every situation on a one to one personal basis. To make every-



Susan Mandeville, Assistant Coordinator of Beginning '82 worked an average of 13 hours a day during the weeks prior to Orientation. [Photo by Kevin Hagan]

body feel we have personal concerns."

In order to achieve this atmosphere, purple people must be, to a degree, quite outgoing. Mandeville said a good example of such mingling was during meal hours when the orientation workers didn't "click," but went around and spoke with families while they were eating.

"Parents were so grateful to be asked and to be able to ask," she said. "This made the anxiety less."

Purple people also have more concrete duties. Before these weekends ever began Mandeville, and Steve Parkins, Assistant Coordinator, had to stuff packets and in general, do a lot of planning. Everybody had to have a meal ticket, a room assignment, a key, general information, a parent invitation to the cocktail party, a schedule for the weekend...What this amounts to for Benamati, who is in charge of orientation, and the volunteers, is a work day from approximately 12 o'clock in the afternoon, to one o'clock in the morning.

Then the freshmen arrive. The June orientation attracted with 500 students, but the July session packed in 1000 parents and kids. With this amount of people on campus, organization is the key. All the volunteers are broken down into teams to maintain

some type of order. The upperclassman then have specific duties such as helping out at registration, room assignments, welcoming new students, running mixers, working Playfair, giving campus tours, etc.

Beyond the teams, there is also the organization known as KORT, The Knights of the Round Table. These people have successfully worked three orientations and performed acceptably. As a Knight, students may participate in the Open House, or the Take a Closer Look programs run by admissions. They, in addition are the basis for "Overnight Hospitality." Prospective high school students, who want to get a feel for U.B. life before making their decisions, can stay with a KORT member in the dorm. These upper classmen have doubles as singles and are constantly under obligation to the program.

It seems, in fact, that this "constantly" language is directly related to orientation work, and is rather oppressive. But Mandeville insists there is a certain high in volunteering; "Oh God, there's so many reasons why I give my time. I like to think there's something I can add that will make someone's problem go away." See P. 9 for list of "Purple People."

the Scribe

Undergrads can't even make a phone call RENNELL

Continued from page 1

does realize that there are problems on Rennell One. The floor was used as the law school library until last year when the library was moved to the seventh and eighth floors of Wahlstrom Library.

"We started investing money last year into converting the first floor into rooms for the law students," Benamati said. "I appreciate the problem of the phones. It upsets me, too."

According to Benamati, Southern New England Telephone was informed of the need of phones with sufficient time to install them. "It's the SNET people who slipped on the deadline there," she said. "We expect the phones next week, though."

The residence hall staff has just recently begun work on the shower curtain situation. While the kitchenette problem is still up in the air, "That really depends on our financial situation," Benamati said.

At this point, Benamati continued, it does not look like there will be any TV antenna outlets installed this year. "That's a very expensive item," she commented.

One final complaint from Gruder was the fact that students received keys to the back door of Rennell, which opens out to a parking

lot behind Schine Hall, but do not have keys to the front door of the building.

According to Benamati, law students requested that the back door be used last year because it was safer. "The front door opens right near Iranistan Ave. That's a bad area, we can't deny that. Using the back door seems safer."

Though the situation has been made clear to Benamati and the residence hall staff, the approximately 50 residents on Rennell One are still without telephones, shower stalls, a kitchenette, a pay phone, and keys to the front door.

"We are starting to reassess the dorm situation," Benamati said. "Students will have the option of leaving Rennell One as soon as the dust clears."

"The residence hall contract does not promise what we don't have in those rooms," she said.

These facilities, in fact are not mentioned in the dorm contract. However, the 1982-83 Key to UB states that: "The University provides a telephone in each room...Each room has an outlet for a TV connection to a master antenna. However, it may not be the best use of your or your roommate's time to have a TV".

the Scribe

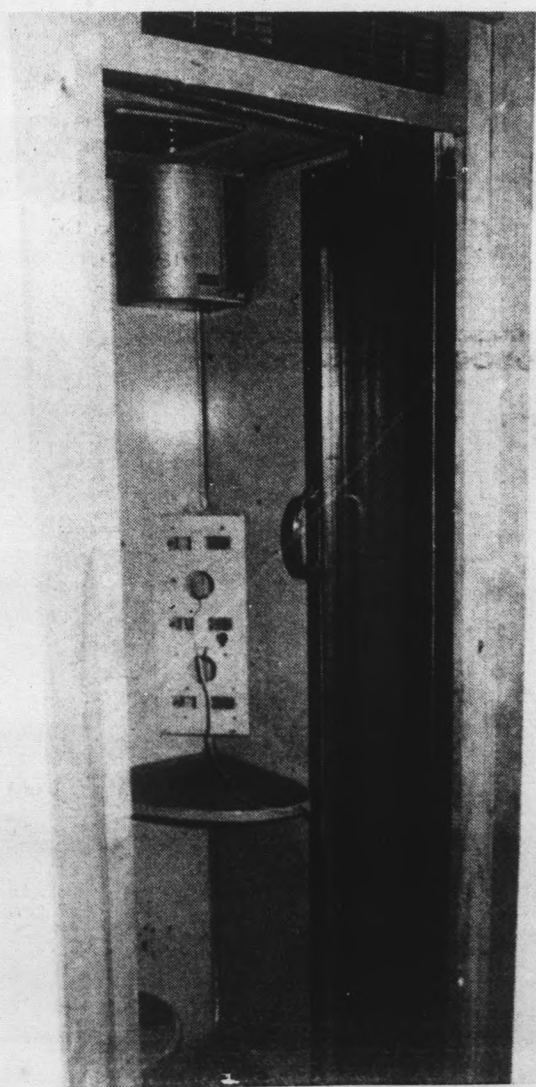


Photo by Kevin Hagan

SEPTEMBER- OCTOBER

Sunday

Monday

Tuesday

Wednesday

KEY:

A Away Game
FDR Faculty Dining Room
H Home Game
PDR Private Dining Room
SC Student Center
SR Social Room
* Admission Charge

ANNOUNCEMENT

Please return all activities you wish to have announced in the October calendar to Elisa Lupoli, Administrative Assistant, Student Council in room 114, Student Center, no later than September 22, 1982.

12

8 p.m. Star Wars SC SR*

13

9 pm SCBOD meeting SC rm. 207-209

14

4 pm Women's Tennis vs. Fordham H
4 pm Women's Field Hockey vs. C.W. Post A

15

3:30 pm Commuter rm. 213-215
4 pm University 103
6:30 pm Women's UConn/Yale
9 pm Student Center rm. 214-215

19

8 p.m. Divine Madness SC SR*

20

3 pm Women's Tennis vs. SCSC H
3:30 pm Women's Field Hockey vs. Bridgewater H
6 pm Women's Volleyball vs. Patterson A
9 pm SCBOD meeting SC rm. 207-209

21

8 pm Freshmen Class Campaign Debate SC rm. 213-215

22

PETITIONS ELECTIONS RETURNED

12-6 pm Carnival of
3:30 pm Commuter rm. 213-215
6 pm Women's V Stonybrook
9 pm Student Center rm. 207-209
9 pm Mixer SC SR

26

10-5 pm Cultural Fair sponsored by German Scholarship Com. SC SR
11 am Women's Field Hockey vs. Cortland A
8 pm The Shining SC SR*

27

YOM KIPPUR
No Classes Until 6 pm

3 pm Women's Tennis vs. UNH H
9 pm SCBOD meeting SC rm. 207-209

28

9-4 pm FRESHMEN CLASS ELECTIONS SC
6 pm Women's Volleyball vs. CT College H

29

9-4 pm FRESHMEN ELECTIONS SC
3 pm Women's Tennis vs. Wesleyan
3 pm University 103
3:30 pm Commuter 213-215
6 pm Career Opportunity Seminar SC
7 pm Dana Scholarship meeting SC
9 pm Student Center rm. 207-209

3

12 pm New York Yankees vs. Red Sox game—meet in SC parking lot
1:30-6 pm Italian Scholarship Com. meeting and reception SC FDR
6 pm History of the World, Part I SC SR*

4

3 pm Women's Tennis vs. Fairfield U.A.
7 pm Women's Volleyball vs. U.S.C.G. Acad. H.
9 pm SCBOD meeting SC rm. 207-209

5

7 pm Foreign Film Series SC SR

6

3 pm Women's Tennis vs. Wesleyan
3 pm University 103
3:30 pm Commuter 213-215
4 pm Women's Tennis vs. Manhattan
9 pm Student Center rm. 207-209

ER CALENDAR

Abbreviations
 *Admission Charged MT Mertens Theatre
 (H) Home RH Recital Hall
 (A) Away CN College of Nursing
 SC Student Center CH Carriage House
 HH Harvey Hubbell LH Linden Hall
 PDR Private Dining Room SCSR Student Center Social
 FDR Faculty Dining Room Room
 CG Carlson Gallery

Wednesday

Thursday

Friday

Saturday

Commuter Senate SC
 213-215
 University Senate JW rm.
 Women's Volleyball vs.
 Penn/Yale A
 Student Council meeting SC
 214-215

10
 2-7 pm TGIF SC
 8 pm Star Wars SC SR*

11
 1-4 pm United Nations Assoc.
 meeting PDR
 7 pm Vietnamese Student Gather-
 ing PDR
 9-1 am Mixer* SC SR

16
 8-10:30
 pm Divine Madness SC SR*

17
 2-7 pm TGIF SC
 3:30 pm Women's Field Hockey vs.
 Providence H
 6 pm Women's Volleyball vs.
 UMass/Amherst A
 9 pm Carriage House enter-
 tainment*

18
 ROSH HASHANAH
 9 am Women's Volleyball vs.
 UMass/Amherst A

23
 3:30 pm Women's Field Hockey vs.
 Montclair H
 8-10:30
 pm The Shining SC SR*

24
 11 am Women's Volleyball vs.
 Salem State (tournament) A
 2-7 pm TGIF SC
 9 pm Carriage House enter-
 tainment*

25
 11 am Women's Volleyball vs.
 Salem State (tournament) A
 1 pm Women's Field Hockey vs.
 Syracuse A

30
 3 pm Women's Volleyball vs.
 Westfield State A
 3 pm Women's Field Hockey vs.
 Westfield State A
 8-10:30
 pm History of the World, Part I
 SC SR*

1
 2-7 pm TGIF SC
 9 pm Carriage House enter-
 tainment*

2
 10 am Women's Volleyball vs.
 King's College H
 11 am Women's Tennis vs. RIC A
 1 pm Women's Field Hockey vs. U.
 of Lowell H
 9 pm Mixer* SC SR

7
 8-10:30
 pm Sharky's Machine SC SR*

8
 2-7 pm TGIF SC
 3 pm Women's Tennis vs. Quin-
 nipiack A
 3:30 pm Women's Field Hockey vs.
 Adelphi H
 6 pm Women's Volleyball vs. SCSC
 (tournament) A
 9 pm Carriage House enter-
 tainment*

9
 9 am Women's Volleyball vs.
 SCSCAA
 4 pm-
 12 am Annual Portuguese
 "Magusto" SC SR

Women's Tennis
 Wesleyan H
 University Senate JW rm.
 Commuter Senate SC rm.
 215
 Women's Field Hockey vs.
 Manhattanville H
 Student Council meeting SC
 207-209

'MY ASTONISHING SELF'

ONE-MAN SHAW SHOW SUNDAY NIGHT

by **Raoul Jacobson**
George Bernard Shaw (1856-1950) lives, a credit to the Irish tradition of literary and performing arts being given breadth and spark by Irish actor **Donal Donnelly** who comes to UB on Sunday, September 12th with his one-man show about Shaw, "My Astonishing Self."

The curtain rises at 8 p.m. for one performance only at the Andre and Clara Mertens Theatre as part of the University of Bridgeport's Johnson-Mellon Series.

Shaw, who lived for more than 94 years, "and was not only world-renowned as a dramatist who had written about fifty plays in addition to other works, but had been a brilliant musical critic, and even more brilliant dramatic critic, a critic of books and a critic of painting, and also extensively and influentially engaged in political affairs of an advanced and revolutionary character, cannot be described in a small space. The fact that he was a founder of the Labour Party is sufficient in itself to show how varied and extensive his life was," said biographer St. John Ervine in "Bernard Shaw: His Life, Work and Friends" (1956).

"He was generous and kind and compassionate, and he had a deep love of social order which forbade him to tolerate poverty and maimed lives

and curable distress. Considerate for others, he sought no consideration for himself, but took with courage and fortitude the blows he had to bear. Prompt with help for those who needed it, he too, no help himself, but fought his fight cleanly and courageously," Ervine said.

"After 25 years of torturing animals, Pavlov was able to inform the world that a dog's mouth waters when he hears the dinner bell. If that gentleman had come to me, I could have given him that information in 25 seconds," said Shaw.

Donnelly portrays Shaw with the consideration only one Irishman can show another. Sitting creakily in a chair and contemplating his dinner as if it were a tedious visitor, he talks about vegetarianism and produces a wonderful vision of his funeral procession. It will be followed not by mourners but by herds of oxen and sheep wearing white neckties "in honor of a man who perished rather than eat his fellow creatures."

Donnelly apparently relishes intensely his ethnic connection with Shaw, who strode out of Ireland because he would not waste his life dreaming in its hills and proceeded to write music criticism, novels and plays. Donnelly has taken "My Astonishing Self" across the U.S. and through Britain and Ire-



Donal Donnelly, right, will portray writer George Bernard Shaw in "My Astonishing Self", to be staged here at UB on Sunday night. Standing with Donnelly in a photo taken last year are Eileen O'Casey, widow of playwright Sean O'Casey; and W. Langdon Bronn, erstwhile chairman of the UB Theatre Department.

land.

First presented in London in 1977, the one-man show traces Shaw's life, beginning with his arrival in London from Ireland. Donnelly gives an astute performance of Shaw the universal busybody and vital workhorse of oratory, writer and wit, a source of controversy who loved, and above all, respected his fellow men. He reminisces about his early life, his courtship of Charlotte Payne-Townsend, romance with actress Ellen Terry, and meeting with dancer Isadora Duncan.

An adroit veteran of Broadway, Donnelly recently completed a national tour with Deborah Kerr in "The Last of Mrs.

Cheyney," appeared with James Mason on Broadway in "The Faith Healer," and appeared for two years as Dr. Frederick Treves in "The Elephant Man" on Broadway opposite Mark Hamill, Philip Anglim, Bruce Davison and David Bowie.

Michael Voysey, who put together this program of Shaviana, has stayed away from the plays altogether. The selections are drawn from letters, essays, critiques and talks on the BBC, plus a frail, touching ninetyish farewell to all on British TV.

So...get to the Mertens Theatre this Sunday night for an overwhelming serving of Shaw lore that draws Donnelly in so

strong a way that he can hardly free himself from it. Timeless in quality and style, and regardless of whether Shaw is now off local school curricula or compelling fewer followers, the evening promises a genteel airing of the thoughts of a man who so often was right in the end.

Tickets may still be available for \$5 each (*free with a UB I.D!*) at the Mertens Theater box office, 576-4399. The theater is in the Arts and Humanities Center, at University and Iranistan Avenues.

The Johnson-Mellon Series presents the finest cultural programs UB offers to area audiences. ■

Silver For Silverstein: UB Wunderkind Wins Royal Medal of Arts

by **Diane Koukol**

There have been very few theatrical productions at the University the past couple of years at which Steve Silverstein was not either acting, playing the piano, directing, selling tickets or handing out programs. There were also very few copies of last year's *Scribe* that did not carry a Silverstein article on one of the arts pages.

These are only a sampling from a large list of activities Silverstein was involved with during his four years of undergraduate work here at UB.

Silverstein graduated this year with a dual major in Finance and Theatre. His extensive list of extra-curricular activities, as well as his impressive grade point average, did not go unnoticed by the University, however, as Silverstein received the 1982 Award of the Medal of the Royal Society of Arts, Manufacturers and Commerce.

According to Dr. Edwin

Eigel, vice-president of academic affairs, the process of choosing the recipient of the medal usually begins with individual nominations from the deans of the four colleges. Nominees must be senior undergraduates, and there is no limit to the number of nominations each dean may make.

After the nominations are complete, they are reviewed by the Deans' Council, which chooses a potential recipient and recommends that student to President Miles, who is responsible for the final decision. This year the Council received about 12 nominations, according to Eigel.

Silverstein worked with Dean Linda DeLaurentis on his resume and cover letter to be submitted to the Dean's Council.

"I wanted to try for the award because I had known others that had gotten it," Silverstein said. Dean DeLaurentis called Silverstein during finals week and informed him that he had been

chosen for the award. "When I heard that I got it, I was really surprised," he said. "I didn't think it would be me."

Silverstein's resume included such things as Acting President of the University Players, director of Central High School



Steven Silverstein
[Photo by Kevin Hagan]

and Stratford High School's musical productions, actor in "Next", assistant producer of "Hotel Paradiso" and musical director of "The Seagull".

He also wrote the theme music for "Tribute", a full-length play put on at the Polka Dot Playhouse

in Bridgeport. This summer Silverstein wrote and produced a musical for children entitled "Camping It Up."

While involved in all these activities, Silverstein managed to keep up with his studies, and graduated with honors, which made him an ideal candidate for the medal.

In a letter to Dr. Eigel, Alan Stevens, assistant secretary of the Royal Society for the Encouragement of Arts, Manufacturer and Commerce located in London, states: "...that only good all-round students in the final year of their first degree, who had not only done well academically, but who had played an important part in student activities, should be eligible for the award."

The above-mentioned society was originally instituted, according to Stevens, to recognize "...individual achievement and in general to promote Anglo-American relations by strengthen-

ing the ties between the two countries."

There are only 24 other colleges and universities in the United States that were chosen to participate in the scheme for the Award of Silver Medals. The list includes such schools as Columbia University, Dartmouth College, Harvard University, John Hopkins University, Princeton University, Rhode Island School of Design and West Point Military Academy.

Silverstein's award was publically announced at graduation last May, but he actually received the medal this September at convocation. The medal always arrives about a month after graduation ceremonies, Eigel said, because it must be inscribed and sent from England.

"My family was very shocked," Silverstein said. "They were most shocked that the award was received so well." He received his medal last week in front of a standing ovation from both students and professors. ■

POLTERGEIST: Spielberg Makes More Money

by Steve Cioffi

The film "Poltergeist" opens with no picture and our National Anthem being played over the soundtrack. (At the screening I attended, nobody stood up.) While the opening credits are shown on-screen, the black image underneath yields to that of an out-of-focus TV screen. We gradually realize that we're watching one of those late night, post-Sermonette TV sign-offs...and this is where the whole situation takes on further significance. Though never coming right out and saying it, surely the makers of "Poltergeist" wish to imply that the good old USA has become a land full of video-saturated, hyped-out suburbanians who fall asleep in bed with the television on; allowing their children to be exposed to the fathomless hazards of this plug-in drug, which holds far more power over them than anyone is willing to admit.

While Mom and Dad are in their room watching TV and rolling joints, the kiddies are tucked snug 'neath their Star Wars bedsheets...about to experience their own mind-expanding fantasy. What eventually happens is that the youngest daughter gets whisked up into a VHF frequency or something. (Kind of like "TRON," except "TRON" takes place on the inside while "Poltergeist" is seen from the outside.) By the story's end, we are made to feel that the only true way we can battle this video menace would be to re-establish the American Nuclear Family as the primary source of satisfaction.

Even before "Poltergeist" was released, there were a few choice rumors circulating...namely the suspicion that its producer and co-author, Steven Spielberg, might have ghost-directed some, most or all of the film's scenes. Other sources indicated that Tobe Hooper, the director-of-record, was either kicked off, barred

from or asked not to return to the set. Such talk permeated the atmosphere for weeks; many moviegoers with this knowledge on their minds couldn't help but notice at least a few similarities between "Poltergeist" and other Spielberg films.

Well, there are certain traits of visual style that Spielberg and Hooper have in common...for instance, they're both fond of the moving camera. Both have relied heavily on process photography or inanimate objects to heighten the dramatic intensity of key scenes. Although there are some moments where Hooper's own directorial flourishes do come through, the contributions of Spielberg remain most evident. Some feel that "Poltergeist" is a direct descendant of Spielberg's "Close Encounters of the Third Kind." Why? I don't know. Maybe it's because star Craig T. Nelson looks so much like Richard Dreyfuss. Maybe because young Heather O'Rourke bears resemblance to cherubic Carey Guffey. Or maybe it's because the toys start moving all by themselves and then the kids get swept up into a sudden, mysterious, omnipresent alien force with bright fuzzy lights.

The resemblances are there if you want to look for them, these probably stemming more from Spielberg's contributions as a screenwriter than from any directorial influence he may have had. Oh, yes...and the kids. Maybe that's another thing. Spielberg has made use of children quite often throughout his career, which is not surprising since his more successful films have been aimed towards younger audiences and have done quite well there. "Poltergeist" is no exception to this formula and just look at how much money it brought in this summer. Tons! Steven Spielberg has that oh-so-rare

gift of knowing how to get film audiences to wrap themselves around his little finger. He gives us exactly what we (think we) want to see...whether it's state-of-the-art special effects or attractive young moms like Jobeth Williams falling into swimming pools filled with deep, wet mud.

A variety of solid performers (Nelson, Williams, O'Rourke, Beatrice Straight, Mister Rogers, Gene Shalit) help to hold the story together, while the precise technical skills that one has come to expect from the Industrial Light and Magic effects team play a major role in establishing the sturdiness of this project. The sound effects in particular are fantastic...from the refurbished Leo the Lion's roar to the crunching of a bitten leftover chicken leg, the hi-tech audio track is one of "Poltergeist's" best assets. The moving steak isn't bad, either.



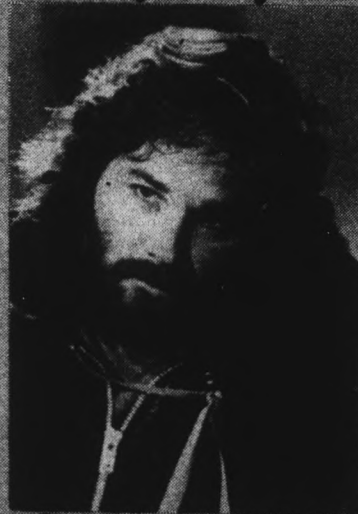
Heather O'Rourke clings for dear life. Children figure heavily in Spielberg's formula for making successful motion pictures, which is great since kids are buying most of the tickets.



With his performance in the film "Poltergeist" Craig T. Nelson joins the ranks of those actors who have been caught with their mouths wide open in a Steven Spielberg film. Though "Poltergeist" has been credited to director Tobe Hooper, some feel that Spielberg's contributions as co-screen-writer and producer are more evident.

SHORT TAKES: The Thing

review by Dewey Blake



Kurt Russell...no sir-ee.

Money is said to be tight nowadays, so somebody at Universal Pictures had better come up with a good reason why twenty-some odd million U.S. dollars were spent on the making of John Carpenter's "The Thing." And don't tell me it's because his films "Halloween" and "The Fog" made so much money. Maybe they did, but weren't both of those films made for less than five million? I mean, there are people out in Southern California who can't afford to buy shoelaces...and not too many of them are standing in line to see "The Thing." Okay, so maybe the special effects were worth it. They do look great. They also look very expensive. Not to mention the cost of film stock, equipment rental, advertising...but that's not the point. The point is: what's the point? What's the point of spending all of this money if you're going to cast Kurt Russell in the principal role? It does not make sense. No sir-ee. Why go through the trouble of hiring an expensive composer (Ennio Morricone) to write the score, recruiting a capable supporting cast (Richard Dysart, A. Wilford Brimley, Donald Moffat, David Clennon) and flying everybody up to Alaska for twenty weeks worth of shooting if your leading character is a HIMBO?!!? Russell is supposed to be the man in charge—the man responsible for organizing the fight against the "thing." So it's no wonder that everybody dies at the end. Honestly. There are other actors who could have brought so much more to this thankless role but with Russell as the central focus, "The Thing" has no depth, and therefore there is no way to hide the fact that the film is very little more than schlock. Expensive schlock. Though, if you're in the mood to see some really good (but gory) special effects (like a guy's head falling onto the floor and sprouting spider-legs which walk it across the room while his twelve-foot tongue wraps itself around a chair), then maybe four dollars wouldn't be such a bad swap. But I'd rather buy some shoelaces.

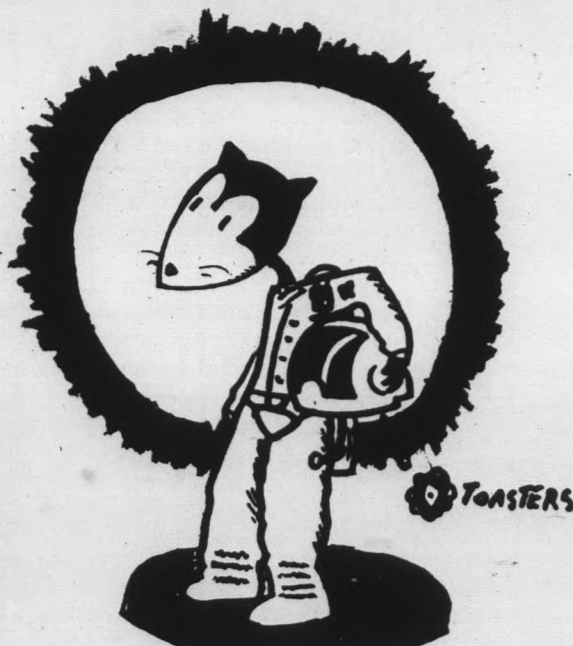
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Michele Anthony
Aditas Arias
Yvette Battice
Thomas R. Behrens
Stuart Bernhardt
Helen A. Betances
Denise Donadio
Michele Bevacqua
Kyle Biebel
Sharon J. Brenna
Timothy Cantafio
Raymond Carpenter
Ken Caviasca
Raymond Chang
David Clerke
Lauren Codish
Jeanne Collins
Barbara Croog
Carolynn Decilio
Keith J. Delle Donne
Therese Desrosiers
Louis P. DiPalma
Donna Ditchkus
Carl A. Eklund
Mark Ficocelli
Joanne Fraher
Roger Garbon
John Gerety
Linda Greco
Kenneth Gruder
Alfred Gugliotta
Marla Halper
Tracy Hampton
Jerry Hart
Jacqueline Hartman
Kathleen Hickey
Jeff Huegel
Donald N. Ivanoff Jr.

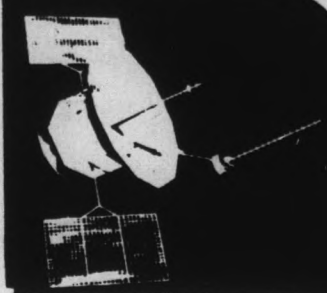
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Phillip H. Keefe
Tim Kelly
Susan Kortenhaus
Diane Koukol
Steve Kusmin
David A. Lampariello
Chris Leach
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(Cont'd.
from Page 4)

worthy, is the lack of projected budget figures for UNH fiscal 1981-82. In addition, historical information on student FTE, faculty FTE, student aid, average salaries and administrative staffing could not be supplied at this time. The rationale for the unavailability of 1981-82 budget figures was that this information will remain confidential until the audit statement is presented to the Board of Trustees. Lack of staff was given as the reason for not being able to provide historical data....The fact that UNH top management does not have available the kind of information we have come to routinely expect is reflected in the cover memo...The gist of it seems to be, "we know it's here somewhere, but we don't have the time or people to look for it.

Navigating by the seat of one's pants may be cheap, and it may even be exciting but it can also be extremely hazardous."

Statements like the paragraph above bring to the surface the whole question of why any relationship is being considered with UNH. In fact, throughout the study, UB seems to excel in every area, with the possible exception of student participation in the active running of the school. It seems, that the student government totally sets their budgets, that an inordinate amount of students sit on the Board of Trustees, and that at one time faculty members were not allowed to use the Student Center facility, (by vote of the student body). Other than these facts, UB charges more, but offers more services. The Data analysis para-

phrases this situation, "Why does it cost more to run UB? We have a larger plant with high expense components (e.g. swimming pool)..." It is the author's opinion that, since we have consistently charged more than UNH, although we make every effort to shorten the gap, we feel obligated to provide more in services to justify the difference. This leads to an upward spiral when the expenditures for increased service to both students and faculty impacts on the setting of the next year's budget and tuition levels. If the gap widens, then there is the covert pressure to justify it through service."

So, according to the report, UB students pay \$1,200 more...for something. Such a conclusion could have well be anticipated in a PR release, but in a report given by administrators who are considering an association with an institution, it becomes entirely more valid.

The report does include some of UNH's strong points. The student faculty ratio was 18.3 to UB's 12.7. In addition, New Haven offers courses such as Hotel Management, Diet, Tourism Administration, Criminal Justice...These programs are not available at UB, but can now be had through cross registration. The study also brought up that UNH does not look worse than UB in the future, although it is currently running in the red.

There are three possible scenarios listed in the report to the year 2000 AD. If the two universities have separate futures, UB declines in Full Time Enrollment by 6%, UNH grows by 11%. A merger with tuition at UB level puts UB with a decline of 6% and UNH with a decline of 29%. Merger with tuition at UNH level allows both UB and UNH to grow by 24% and 11% respectively.

The report however fails to show why the latter is so. It is instead filled with UB has..., UNH doesn't have...statistics. Examples are:

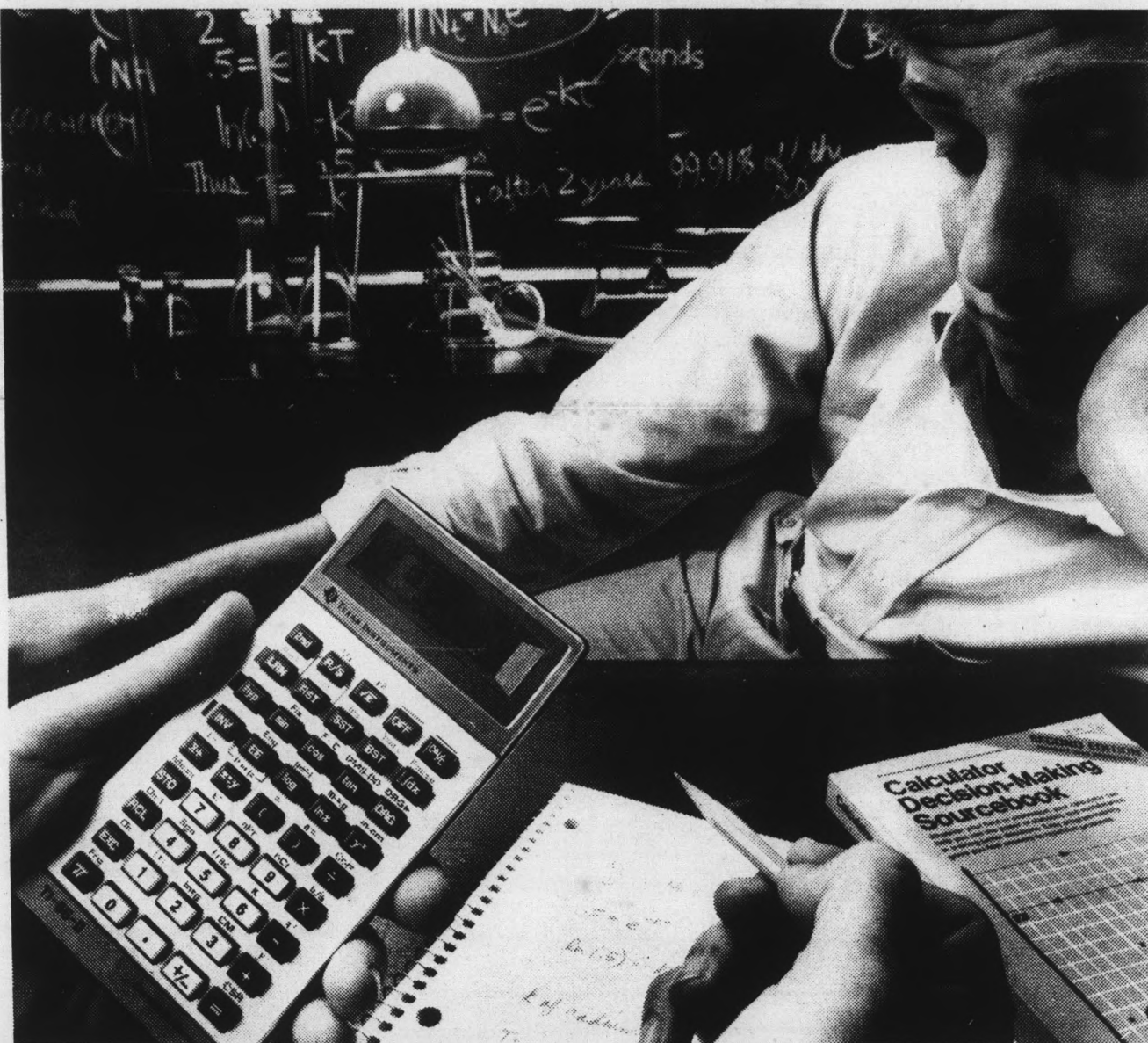
—UB has 43.3% more degree programs than UNH

—UB has 89.9% more full-time faculty than UNH

—UNH has a limited Delelopment program.

And to reiterate, these types of have and have not statements continue throughout the report. It is for this reason that any association seems like a ludicrous attempt to avoid the declining enrollment syndrome.

Eigel emphasized that UNH does not look worse than UB "in the long run". It seems that the marathon he describes however, makes the one in Boston look like a hefty skip.



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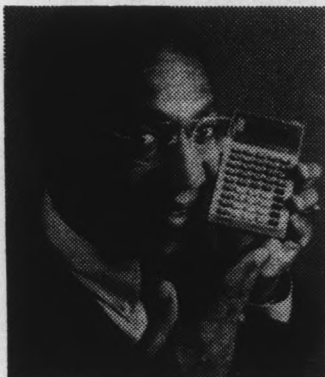
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Alyson Silverberg will be playing midfield for the Knights this season.

Inexperience Plagues 1982 Knights

By Alex Gandia

The Woman's Field Hockey team opens its 1982 season at C.W. Post on September 14. The squad, coached by Debbie Harrison, is young and enthusiastic with eight first year players. Harrison is faced with two major dilemmas, though; one is that the team is very young, but also very inexperienced. Another is that this season's schedule is the toughest Bridgeport has ever had.

"Due to the fact we do have a young team, we're attempting to make it a growth season. With the inexperience, I hope we can bear the losses and frustrations and try to develop the process of growth and learning," Harrison said.

This year's team is compiled of eight first year players, four second year, and one third year. During pre-season a core group was developed which contained five players. They were; Sophomore Kelly Moran who was a strong recruit; Junior Linda Lyons, Sophomore Judy Shortway, a developing attacker; Lori Perbeck and Karen Emberly, two first year players. Together this small group worked triple daily sessions of two hour duration, practiced interval training, studied stickwork, and trained for indoor/outdoor play.

The most important factor achieved by the group was setting the tone of dedication for the rest of the team. Some shining spots on the team include Abby Santolini; a sharp goalkeeper in her second year, Kim Ciotti; another bright rookie, and Rebecca Marsden. Finishing the roster will be Lisa Murray, Missy Greenfield, and Alyson Silverberg; all midfielders.

"We have the toughest schedule in the league (Division II) and this is the toughest schedule Bridgeport has ever had in its history. With the loss of three seniors, and with only two starters returning, we have eight positions to strengthen," said Harrison.

To sum up the season, Harrison said, "As a coach, it will be a challenge to blend such a variety of extremes of talent into a team unit. We will just have to learn from our mistakes and recover from our frustrations. As I said before the season will be a growing one and I hope I'll be patient enough to help them get through."



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1982 Soccer Preview

By Glenn MacDiarmid

The outlook on the 1982 Bridgeport Knights soccer season is a very optimistic one. A combination of some new additions and the return of

players from injuries could make this a winning season.

Coach Fran Bacon has recruited two freshman from England who look like they will make a big impact on the team. John Sheppard, who is from Brighton, has been playing sweeper in the first two scrimmages.

The second English import, Mark Vanston, has looked superb in the pre-season. Vanston comes from Ashington. He scored a total of 11 goals in the two games, which gives the Knights offensive attack a needed boost.



Coach Fran Bacon hopes for a more successful season.

The leading goalscorer on last year's team had 3 goals and if Vanston continues at this pace it will surely put a smile on Bacon's face. Another promising freshman, David Poole, hails from New York and will be playing in the midfield.

Last year's record was a disappointing 4 wins, 12 losses, and 2 draws. This year's seniors will provide the needed game experience, to help improve on last year's record.

The 1982 co-captains are senior midfielder Jim Costa, and junior fullback Al Gugliotta. Costa is one of the six seniors on the team. Two other seniors, Tony Lopes and Bob Harrington were last year's leading goalscorers, playing at forward.

Seniors Omar Parra (forward), Dom Monaco and Justin Antoine (fullbacks) should contribute to the success of the team.

One position that had not yet been decided in the first two scrimmages was the goalkeeper. Coach Bacon has four good candidates, but has not yet decided who will wear the number One jersey in the opener against UMass on Sept. 14.

After losing last years keeper through graduation, junior Steve Rosenberg, sophomore Sal Gullotta, and freshman Joe Sander and Robert Fine, all have a good chance for the spot. "All four have played well, but nobody has really stood out," Bacon said. The goalkeeper is a demanding position and it is good that there is strong competition for the job.

With a tough schedule ahead of the team, Bacon said, "Our goals are to have a winning season and make the NCAA tournament."

After having a very good pre-season, those goals are definitely possible, providing there are not any major injuries such as last years team experienced.

The team plays its daytime home games at Seaside Park, September 24 against Central Connecticut State at 3 p.m.

the Scribe

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